

# O Morning Star

Auftragswerk für Vocalodie

Text und Musik: Jakob Gruchmann (\*1991)

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**Chimerico e mistico** (♩ = 77) ♩ = ♩ *sempre*

*deutlich-tonloses Flüstern* **ff** **ff**

Sopran 1 [death] [dark]

*deutlich-tonloses Flüstern* **f** **f**

Sopran 2 [death] [dark]

*deutlich-tonloses Flüstern* **mf** **mf**

Alt 1 [death] [dark]

*deutlich-tonloses Flüstern* **mp**

Alt 2 [death]

**pp** **p**

Tenor 1 (Mmm)

**pp** **mp**

Tenor 2 (Mmm)

**pp** **p**

Bass 1 (Mmm)

**pp** **p**

Bass 2 (Mmm)

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*pp* *p* *pp*

S 1 (Ooo)

*ff* *f*

S 2 [sha - dow] [star]

*f* *mf*

A 1 [sha - dow] [star]

*mp* *mf* *mp*

A 2 [dark] [sha - dow] [star]

*pp* *p*

T 1 (Mmm)

*pp* *mp*

T 2 (Mmm)

*pp* *p*

B 1 (Mmm)

*pp* *p*

B 2 (Mmm)

9 *ff* *ff*

S1 [star] [light]

S2 *f* [light]

A1 *mf* [light]

A2 *p* *mp*  
 O mor - - - ning star, *gliss.*

T1 *pp* *p*  
 (Ooo)

T2 *pp* *mp*  
 (Ooo)

B1 *pp* *p*  
 (Ooo)

B2 *pp* *p*  
 (Ooo)

Detailed description of the musical score: The score is for a piece titled 'O Morning Star'. It consists of eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in 6/8 time and features several key changes: 6/8, 4/4, 6/8, 4/4, and 6/8. The lyrics are 'O mor - - - ning star,'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like [star], [light], and *gliss.* (glissando). The vocal lines are written in treble clef for S1, S2, A1, and T1, and bass clef for A2, T2, B1, and B2. The Alto 2 part has the lyrics under the notes. The Tenor 2 part has triplet markings (3) over some notes. The score is numbered 9 at the beginning.

13 **A** *f* *ff*

S 1 [sun] [mor - ning star]

S 2 *mf* *ff* [sun] [mor - ning star]

A 1 *p* *mp* *p*  
in - cen - des - - cence of pure light,

A 2 *pp* *p*  
(Ooo)

T 1 *pp* *p*  
(Ooo)

T 2 *pp* *mp*  
(Ooo) (Ooo)

B 1 *pp* *mp*  
(Ooo) (Ooo)

B 2 *pp* *p*  
(Ooo)

22

**B**

S 1 O mor - ning star, in - can - des - cence

S 2 *fp* - eous - ness: *f* [mor - ning star] *ff*

A 1 *fp* - eous - ness: *f* (Aaa) *mf*

A 2 *fp* - eous - ness: *f* (Aaa) *mf*

T 1 *mf* *f* O mor - ning star, in - can - des - cence

T 2 *fp* - eous - ness: *f* [mor - ning star] *ff* deutlich-tonloses Flüstern

B 1 *fp* - eous - ness: *f* (Aaa) *mf*

B 2 *fp* - eous - ness: *f* (Aaa) *mf*

26

S 1 *ff*  
of pure light, ra - di - ant sun of right - eous - ness: O

S 2 *ff*  
[of pure light] O

A 1 *mp* *p* *ff*  
(Aaa) gliss. O

A 2 *mp* *p* *ff*  
(Aaa) gliss. O

T 1 *ff* *deutlich-tonloses Flüstern*  
of pure light, ra - di - ant sun of right - eous - ness: [sun]

T 2 *ff* *ff*  
[of pure light] [sun]

B 1 *mp* *p*  
(Aaa) gliss.

B 2 *mp* *p*  
(Aaa) gliss.

29

S 1 *sim.*  
mor - ning star, \_\_\_\_\_ in - can - des - cence \_\_\_\_\_ of \_

S 2 *sim.*  
mor - ning star, \_\_\_\_\_ in - can - des - cence \_\_\_\_\_ of \_

A 1 *sim.*  
mor - ning star, \_\_\_\_\_ in - can - des - cence \_\_\_\_\_ of

A 2 *sim.*  
mor - ning star, \_\_\_\_\_ in - can - des - cence \_\_\_\_\_ of

T 1 *ff*  
O mor - ning star, \_\_\_\_\_ in - can - des - cence of

T 2 *ff*  
O mor - ning star, \_\_\_\_\_ in - can - des - cence of

B 1 *ff*  
O mor - ning star, \_\_\_\_\_ in - can - des - cence of

B 2 *ff*  
O mor - ning star, \_\_\_\_\_ in - can - des - cence of

33

S 1 pure light, \_\_\_\_\_ ra - di - ant sun of right - eous - ness:

S 2 pure light, \_\_\_\_\_ ra - di - ant sun of right - eous - ness:

A 1 pure light, \_\_\_\_\_ ra - di - ant sun of right - eous - ness:

A 2 pure light, \_\_\_\_\_ ra - di - ant sun. *f* O

T 1 pure light, \_\_\_\_\_ ra - di - ant sun of right - eous - ness:

T 2 pure light, \_\_\_\_\_ ra - di - ant sun of right - eous - ness:

B 1 pure light, \_\_\_\_\_ ra - di - ant sun of right - eous - ness:

B 2 pure light, \_\_\_\_\_ ra - di - ant sun. *f* O

38

*mf* *gliss.* *(so hoch wie möglich)* *f* *f*

S 1 [mor - ning star] (Ooo)

*mf* *gliss.* *(so hoch wie möglich)* *f* *f*

S 2 [mor - ning star] (Ooo)

*mf* *gliss.* *(so hoch wie möglich)* *f* *f*

A 1 [mor - ning star] (Ooo)

A 2 mor - ning star, in - can - des - cence of pure light, ra - di - ant sun of

*mf* *gliss.* *(so hoch wie möglich)* *f* *f*

T 1 [mor - ning star] (Ooo)

*mf* *gliss.* *(so hoch wie möglich)* *f*

T 2 [mor - ning star]

*mf* *gliss.* *(so hoch wie möglich)* *f* *deutlich-tonloses Flüstern*

B 1 [mor - ning star]

B 2 mor - ning star, in - can - des - cence light, ra - di - ant sun of

**ekstatisch****rit. poco a poco***(jede Stimme individuell)*

(öfters wiederholen) Bewegung zuerst ein paarmal gemeinsam,  
nach und nach jede Stimme selbstständig!

42

S 1 (Aaa)

S 2 (Aaa)

A 1 (Aaa)

A 2 right - eous - ness: (Aaa)

T 1 (Aaa)

T 2 *f* (Ooo) (Aaa)

B 1 *f* (Ooo) (Aaa)

B 2 right - eous - ness: (Aaa)

**C** poco meno

46 *p* *sfz* *mp* *pp*

S 1 O come, O mor - ning star, and en - light - en those

S 2 O come, O mor - ning star, and en - light - en those

A 1 O come, O mor - ning star, and en - light - en those

A 2 O come, O mor - ning star, and en - light - en those

T 1 O come, O mor - ning star, and en - light - en those *sfiss.*  
(so tief wie möglich)

T 2 O come, O mor - ning star, and en - light - en those *sfiss.*  
(so tief wie möglich)

B 1 O come, O mor - ning star, and en - light - en those *sfiss.*  
(so tief wie möglich)

B 2 O come, O mor - ning star, and en - light - en those *sfiss.*  
(so tief wie möglich)

50

*p* *pp*

S 1 who sit there in\_\_ dark - ness and in the sha - dow of\_\_ death.\_\_

*p* *pp*

S 2 who sit there in\_\_ dark - ness and in the sha - dow of\_\_ death.\_\_

*p* *pp*

A 1 who sit there in\_\_ dark - ness and in the sha - dow of death.\_\_

*p* *pp*

A 2 who sit there in dark - ness and in the sha - dow of death.\_\_

*mf*

T 1 [dark] [sha-dow]

*mf*

T 2 [dark] [sha-dow]

*mf*

B 1 [dark] [sha-dow]

*mf* deutlich-tonloses Flüstern

B 2 [dark] [sha-dow]

54 **D** **Poco più mosso**  
(aber nicht Tempo I)

*ff* *ff* *p*

S 1 — [death] [dark] O

S 2 — [death] [dark]

A 1 *ff* *f* *mf* *mf*  
— [mor - ning star] [death] [dark]

A 2 *ff* *f* *mp* *mp*  
— [mor - ning star] [death] [dark]

T 1 *mp* *pp* *p* *pp*  
[death] (Mmm) O

T 2 *pp* *mp* *pp*  
(Mmm) (Ooo)

B 1 *mf* *pp* *p* *pp*  
[death] (Mmm) O

B 2 *f* *pp* *p* *pp*  
[death] (Mmm) O

60

S1 mor - - ning star.\_\_\_\_\_

S2 [sha - dow] O mor - - ning star.\_\_\_\_\_

A1 [sha - dow] O mor - - ning star.\_\_\_\_\_

A2 [sha - dow] mor - - ning star.\_\_\_\_\_

T1 mor - - ning star.\_\_\_\_\_

T2 [mor - ning star]

B1 mor ning star.\_\_\_\_\_

B2 mor - - ning star.\_\_\_\_\_

immer ekstatischer werden! **poco a poco accel. e string.**  
*(alle Stimmen gemeinsam)*

öfters wiederholen

64 *pp*

S 1 *pp* *ff*  
 (Ooo)

S 2 *pp* *ff*  
 (Ooo)

A 1 *pp* *ff*  
 (Ooo)

A 2 *pp* *ff*  
 (Ooo)

T 1 *pp* *ff*  
 (Ooo)

T 2 *f ff > mf* *ff*  
 [O mor - ning star] (Ooo)

B 1 *pp* *ff*  
 (Ooo)

B 2 *pp* *ff*  
 (Ooo)