

# Skyline

Text: Klaus Oberrauner  
Musik: Eric Ziegelbauer (\*1997)

**malend** (♩ = 65)

Sopran 1  
You draw \_\_\_\_\_

Sopran 2  
You \_\_\_ draw \_\_\_\_\_

Mezzo-sopran  
You draw \_\_\_\_\_ You draw \_\_\_\_\_

Alt  
You draw \_\_\_\_\_

Tenor 1  
You draw \_\_\_\_\_

Tenor 2  
You draw \_\_\_\_\_

Bass 1

Bass 2

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6

**rit.....**

**mf**

S 1 You draw

**mp** **mf**

S 2 You draw

**mp** **mf**

M You draw

**mp** **mf**

A You draw You draw You draw

**mp** **mf**

T 1 You draw

**mp** **mf**

T 2 You draw You draw

**mp** **mf**

B 1 You draw You draw

**mp** **mf**

B 2 You draw You

**A** a tempo

11

S 1

S 2

M

A

T 1

T 2

B 1

B 2

*p* The day clears a - way, you are ma - gic in dust, — I in - hale

*p* — the day \_\_\_\_\_ clears \_\_\_\_\_ a - way

*p* — the day \_\_\_\_\_ clears a - - way \_\_\_\_\_ you

*p* draw the day \_\_\_\_\_ clears \_\_\_\_\_ clears\_ a - way \_\_\_\_\_

16 B *p*

S 1 The voi -

S 2 *p*  
The voi - ces\_\_ calm

M *mf* *p*  
\_ wil-ful\_\_ sway I let my heart busk\_\_\_\_\_ The\_\_ voi - ces

A *mf* *p*  
heart busk\_\_\_\_\_ The voi-ces

T 1 *mf* *p*  
I let my\_\_ heart busk\_\_ The voi - ces\_\_

T 2 *mf* *p*  
you\_\_ are ma - - gic\_\_ in dust\_\_ The\_\_ voi - ces

B 1 *mf*  
are ma - gic\_\_ in\_\_ dust\_\_

B 2 *mf*  
you are ma - - gic in dust\_\_

23

S 1  
ces calm down I feel close to you your new sky black

S 2  
down, I feel close to you, your new sky black gown sur-

M  
calm down I feel close to you

A  
calm down I feel close to you your

T 1  
8 calm down I feel close to you

T 2  
8 calm down I feel close to

B 1  
p The voi-ces calm down I feel

B 2  
p calm down I feel

29 *mp* *p* **C** *f*

S 1 grown sur - rounds me in dew. I light the can - dle for us,

S 2 - rounds me in dew. light the can - dles

M in dew light the can - dles

A new sky in dew light the can - dles

T 1 in dew I light the can - dle for us,

T 2 you dew I light the can - dle for us,

B 1 close to you I light the can - dle for us,

B 2 in dew I light the can - dle for us,

34

S 1 I un - cork thy wine, I let the se - re - nade buzz\_ you\_ *fp*

S 2 I un - - cork thy wine, I let the se - re - nade\_ you\_ *fp*

M I un - cork thy wine, I let the se - re - nade\_ you\_ *fp*

A I un - cork thy wine, I let the se - re - nade\_ you\_ *fp*

T 1 I un - cork thy wine, I let the se - re - nade buzz\_ you *fp*

T 2 I un - cork thy wine, I let the se - re - nade buzz\_ *fp*

B 1 I un - cork thy wine, I let the se - re - nade\_ you\_ *fp*

B 2 I un - cork thy wine, I let the se - re - nade\_ you\_ *fp*

**D** **E**

39

S 1 *f* *mp*  
 — draw — the sky... —

S 2 *f* *mp*  
 — draw — draw — the — sky... —

M *f* *mp*  
 — draw — the — sky... —

A *f* *mp*  
 — draw — the — sky... —

T 1 *f* *mp*  
 8 — draw — the — sky... —

T 2 *fp* *f* *mp* *pp*  
 8 you draw — the — sky - - line

B 1 *f* *mp*  
 — draw — You — draw — the — sky... —

B 2 *f* *mp*  
 — draw — You — draw — the — sky... —

45

S 1

S 2

M

A

T 1

T 2

B 1

B 2

*pp* *mf* *mp*

the sky - line\_\_\_ sky - - - - -

sky - - - - - line\_\_\_ sky -

the sky - line\_\_\_ sky - - - line\_\_\_ sky -

the sky - line\_\_\_ sky - - - line\_\_\_ sky...

50 **F** *p*

S 1 You ask me for a dance

S 2 *p* You ask me for a dance I

M *p* You ask for a dance I dare

A *p* ask me for a dance I dare be -

T 1 *p* - line

T 2 *p* - - line

B 1 *p* - - line

B 2 *p* You ask me for a dance I dare be - cause it's you I grow

56

S 1 I dare be - cause it's you \_\_\_\_\_

S 2 dare \_\_\_\_\_ be - cause it's you \_\_\_\_\_ in -

M \_\_\_\_\_ be - cause it's you \_\_\_\_\_ sink in -

A - cause \_\_\_\_\_ it's you \_\_\_\_\_ I \_\_\_\_\_ sink in -

T 1 \_\_\_\_\_ some - thing new I sink in -

T 2 \_\_\_\_\_

B 1 \_\_\_\_\_ I sink in -

B 2 in your glan - ce we drink some - thing new in -

*mf* *p* *mf* *p* *mf* *p* *mp*

**G**

62 *rit.*..... *p*  $\longleftarrow$  *ff* *rubato*  $\langle pp \rangle$

S 1 in - to your arms, ooh

S 2 - to your arms, ooh

M -to your arms, ooh

A -to your arms, The day clears a - way I in - hale wil - ful sway\_\_\_\_\_

T 1 -to your arms, ooh

T 2 *mf*  $\longleftarrow$  *ff*  $\langle pp \rangle$   
8 your arms ooh

B 1 -to your arms, ooh

B 2 -to your arms, ooh

68 *pp* **H** tempo primo

S 1 *pp* ooh

S 2 *pp* ooh

M *pp* ooh

A *pp* ooh

T 1 *pp* ooh *p* swarms swarms warms

T 2 *pp* ooh *p* swarms swarms

B 1 *pp* ooh *p* the se - re - nade swarms

B 2 *pp* ooh *p* swarms swarms

72

*f*

S 1 I light the can - dles for us I un - lock thy

S 2 I light the can - dles for us I un - lock thy

M I light the can - dles for us I

A I light the can - dles for us I

T 1 *f* I light the can - dles for us I un - lock thy

T 2 *f* I light the can - dles for us I un - lock thy

B 1 *f* I light the can - dles for us I un - lock thy

B 2 *f* I light the can - dles for us I un - lock thy



80

*mf dim.*

S 1 You draw \_\_\_\_\_ You\_

S 2 draw \_\_\_\_\_ You draw

*mf dim.*

M \_\_\_\_\_ You draw \_\_\_\_\_

A \_\_\_\_\_ You draw \_\_\_\_\_

*mf dim.*

T 1 8 \_\_\_\_\_ You draw \_\_\_\_\_

*mf dim.*

T 2 8 \_\_\_\_\_ You draw \_\_\_\_\_ You draw \_\_\_\_\_

*mf dim.*

B 1 You draw \_\_\_\_\_ You draw

B 2 \_\_\_\_\_

85

**rit.....**

*mf* *p*

S 1 draw draw the sky - line

*p* *mf* *p*

S 2 You draw draw the sky - line.

*p* *mf* *p*

M You draw the sky - line.

*p* *mf* *p*

A You draw the sky - - line.

*p* *mf* *p*

T 1 You draw the sky - - line.

*p* *mf* *p*

T 2 You draw the sky - - - line.

*p* *mf* *p*

B 1 You draw the sky - line.

*p* *mf* *p*

B 2 You draw the sky - line